

Vocalist, songwriter and bandleader Michelle Lordi has received international accolades and heavy rotation on jazz radio stations in the US and abroad for her recording projects, “Drive” (2015) and “Dream A Little Dream” (2017). The title song from her album “Drive” was on heavy rotation on more than 20 Jazz stations and was included in NPR “Jazz Night In America” broadcasts, while the album “Drive” reached the top 50 on the jazz charts.

Whether she’s performing with bebop jazz legends (Dream A Little Dream), exploring experimental soundscapes in her original music (“ Eidolon” with Tim Motzer or Warren Defever), or delivering her taut, mesmerizing jazz interpretations of pop ballads (Orrin Evans (Drive), Eric Wortham II), Lordi’s profound love of the music she chooses to sing and the musicians she creates with is evident in every note of her vividly expressive and elegantly communicative voice. \

She is poised to launch two new recordings in 2018 that feature her original music: “Eidolon” a collaboration with producer/ guitarist Tim Motzer (Philadelphia, PA) and a yet-to-be named project of originals and reimagined standards with producer Warren Defever (Detroit, MI) of the band “His Name Is Alive”. Her original composition “Scare the Ghost” is included in the Philadelphia Real Book Project (2018).

Michelle has performed in performance venues, Jazz clubs and festivals such as the Mann Music Center (PA), The Kimmel Center (PA), Chris’ Jazz Café (PA), South (PA), Birdland (NYC), Cornelia Street Café (NYC) Mezzrow (NYC) Minton's (NYC) DazzleJazz (Denver, CO), BluJazz (Akron, OH) Bop Stop (Cleveland, OH) Cliff Bell's (Detroit, MI), Serendipity (Topeka, KS) & the Pinelands Jazz Festival (2016, 2018).
